SFUSD Arts Festival

A collaboration of the San Francisco Unified School District and the Asian Art Museum

April 28 to May 6, 2016
T he arts teach our students to experience directly, to think deeply, to ask questions, and to make something new that reflects their own unique interpretation of themselves and the world. Collaboration, risk-taking, entrepreneurial thinking and innovation are some of the 21st Century skills that are a part of authentic, excellent arts education.

What better place to celebrate the creative power of all students of San Francisco than the stunning environs of the Asian Art Museum, once again the festival’s gracious host. We welcome students, parents, teachers, artists and community members to join in this annual culminating event that reflects San Francisco’s love for the arts and the promise of both the SFUSD’s Strategic Plan and the district’s Arts Education Master Plan for equity and access in quality arts education for every student, in every school, every day.

The spirit of the SFUSD Arts Festival may be seen and heard throughout the nine days in the student-created work on the walls and through student performances in this magical space, created by so many with such love and care.

Over a period of nine days, we come together to marvel at the way a 7-year-old views the world, while next to her work we see a creation through the lens of a senior in high school, and each work informs and strengthens the other. We are the beneficiaries as we stand in wonder at what our children are capable of; the enormity of their creative dreams becomes immediate and evident, viewed in the context of a world-class museum.

In the “age of assessment” we are able to see, hear and feel what has been taught and experienced in so many classrooms across San Francisco through the creativity of the student work in the visual and performing arts. In addition, SFUSD teachers, administrators, principals and arts coordinators receive powerful, on-site arts-based professional development delivered during the festival week. The festival itself is the living portfolio of the Arts Education Master Plan.

As the work begins to incorporate elements of the Common Core as a roadmap for instruction, we can see for ourselves evidence of deep understanding, reflection, revision, risk-taking and perseverance along with the close reading that is integral to learning in the arts.

Recent brain research bears out the fact that hope and reflection are necessary components to the creative process. Hope and reflection are at the heart of the work we see and hear during these nine days at the Asian Art Museum.
“It’s the artists of the world, the feelers and thinkers, who will ultimately save us, who can articulate, educate, defy, insist, sing and shout the big dreams.”
— Leonard Bernstein

The Visual and Performing Arts Team of the SFUSD

Rob Daniels, Director, Visual and Performing Arts Department
Susan Stauter, Artistic Director
Antigone Trimis de Cartagena, Arts Education Master Plan Manager
Dr. John Calloway, Supervisor, Visual and Performing Arts Department
William Hack, Supervisor, Visual and Performing Arts Department

FESTIVAL HIGHLIGHTS

Visual Art Exhibition — Artwork by students, pre-kindergarten through 12th grade, from San Francisco’s public, private and parochial schools, and community centers will be exhibited in the Resource Center, North Court and Loggia of the Asian Art Museum.

Performances — More than 80 student and community groups will perform during the nine-day festival. Choral groups, orchestras, drama and dance ensembles, jazz bands and concert bands from all over San Francisco will perform in Samsung Hall of the Asian Art Museum.

Literary Arts — The event at 7 p.m., April 30, Diane B. Wilsey Opera Center, San Francisco War Memorial, 401 Van Ness Ave., 4th floor, will feature young writers reading their poetry and prose works. Keynote speaker is Ishmael Reed.

Hands-on Art Activities — Volunteers will offer activities May 2–May 6, 10 a.m. to 1 p.m., on the second floor of the Asian Art Museum.

All SFUSD Arts Festival events, performances and exhibits are free to the public.
THURSDAY, April 28, 2016

Program subject to change

Samsung Hall, Asian Art Museum

4:30 p.m. Bessie Carmichael Middle School Taiko Drummers
Bruce Ghent, Director
Ruth Asawa School of the Arts World Music
Monina Cervone, Director

4:45 p.m. SF Glee
Shawn Aluk and Hilda Chavez-Schedler, Directors

5 p.m. Dreamcatcher Award Reception, Peterson Room

5:10 p.m. A. P. Giannini Middle School Jazz Band
Sheri L. Whitney, Director

5:35 p.m. Lowell High School Orchestra
Michele Winters, Director

6:10 p.m. Dreamcatcher Award Ceremony
Eddie Madril, Dancer
Students from Downtown High School Dramatic Monologues
Eunice Nuval, Director

7:25 p.m. Washington High School Choir
Anna Karney, Director

7:45 p.m. Lowell High School Dancers
Wendy Jones, Director
Dreamcatcher Awards

Inspired by individually crafted Native American dreamcatchers, highly endowed and talismanic works of art believed to have the power to capture dreams and prevent negativity, the Visual and Performing Arts Department of the San Francisco Unified School District proudly presents Dreamcatcher Awards as part of the SFUSD Arts Festival to honor individuals who have inspired our educational community through the excellent work they have done to promote the vision and the promise of the SFUSD Arts Education Master Plan.

Dreamcatcher recipients come from various parts of the community, including arts teachers, school arts coordinators, principals, administrators and community arts partners. The Visual and Performing Arts Department is proud to recognize these arts education leaders with the annual Dreamcatcher Awards, which made their debut in 2007, along with the Master Plan, and have provided our community with a way to recognize and celebrate the excellent work provided by these exemplary and inspiring arts leaders.

Community Arts Partner
Rebeca Mauleón, SFJAZZ

Community Arts Partner
Sandra Halladey

Principal
Matthew Reedy

Principal
Deborah Molof

Elementary Arts Coordinator
Liz Scotta

Secondary Arts Coordinator
Mary Estes

Credentialed Arts Teacher, Music
Anna Karney

Credentialed Arts Teacher, Visual Art
Teresa Scheid
SATURDAY, April 30, 2016  
*Program subject to change*

**Literary Arts Exhibition**

- **7 p.m.** Diane B. Wilsey Opera Center  
  401 Van Ness Ave., 4th floor  
  Keynote: Ishmael Reed

**Judges**

- Kirstin Clark (fiction/nonfiction)  
- Sonia Fernandez (dramatic script)  
- Eric Redfern (poetry)

*For awards, please see program insert.*

SATURDAY, April 30, 2016  
*Program subject to change*

**Samsung Hall, Asian Art Museum**

- **12:15-12:20 p.m.** Lily Cai Dance School  
  Lily Cai, Director
- **12:25-12:45 p.m.** Mercy High School Choir  
  Laura Flaviani, Director
- **12:50-12:55 p.m.** Lily Cai Dance School  
  Lily Cai, Director
- **2:30-2:45 p.m.** Presidio Guitars  
  Anna Karney, Director
- **2:50-3:05 p.m.** Presidio Choir  
  Anna Karney, Director
- **3:10-3:40 p.m.** EWALD Foundation Talent Showcase
2016 Literary Arts Awards Winners
SFUSD Arts Festival

High School Poetry:
First place: Angelica LaMarca, Ruth Asawa School of the Arts "There Is a Wind Flit"
Second place: Kayne Belul, Ruth Asawa School of the Arts "135_3"
Third place: Stephany Rodriguez, Lowell High School, "I Am"
Honorable mention for Last Lines: Killa Heredia, Ruth Asawa School of the Arts, "Auto-Bio-Graphy"
Honorable mention for Structure: Charlotte Pocock, Ruth Asawa School of the Arts, "Spring: 1943"
Honorable mention for Effective Line Breaks: Angelica Lam, Lowell High School, "Grandpa"

Middle School Poetry:
First Place: Emily Flores, Aptos Middle School, "Where I Am From"
Second Place: Anna Orgel, Aptos Middle School, "Where I Am From" and "[pi symbol]"
Third Place: Sarah Meier, Aptos Middle School "The Bad Fairy"
Honorable mention for Strong Poem Series: Joanna Jimenez, Aptos Middle School, "8," "Where I'm From," and "A Poem for My Sister" (Entire Entry)
Honorable mention for Imagery: Elsie Karlak, Aptos Middle School, "I Am From"
Honorable mention for Symbolism: Veronica Kruschel, French American International School, "Photo of Skies, Photo of Sky's"

Middle School NonFiction:
1st place: Cindy Nguyen, Aptos Middle School
2nd place: Saskia Rafoni, French American International School

Middle School Short Story:
1st place: Maya Lacamp, French American International School
2nd place: Anna Tokarzewski, Herbert Hoover Middle School
3rd place: Amanda Weissman, French American International School
Honorable Mention: Katerina Kudlackova, Fei Tian Academy of the Arts

High School NonFiction:
1st place: Davis DuBose-Marler, Ruth Asawa School of the Arts
2nd place: Sophia Li, Fei Tian Academy of the Arts
3rd Place: Maura Nunez DeLeon, Mission High School
Honorable Mention: Ciaran O'Donnell, Mission High School

High School Short Story:
1st place: Emma Eisler, Ruth Asawa School of the Arts
2nd place: Amina Aineb, Ruth Asawa School of the Arts
3rd place: Emma Bernstein, Ruth Asawa School of the Arts
Honorable Mention: Sophie Mazoschek, Ruth Asawa School of the Arts

Dramatic Scripts:
1st Place: Samantha Pinell, Downtown High School ("There is Beauty in the Struggle")
2nd Place: Tyisha Spiller, Downtown High School ("To Survive")
3rd Place: Kayne Belul, Ruth Asawa School of the Arts ("NaNotAvailable")
Honorable Mention: Tiara Matau, Downtown High School ("In 45 Minutes")
Honorable Mention: Samantha Pinell, Downtown High School ("A Voice")
Honorable Mention: Ivan Li, Galileo Academy of Science ("Alexander")
SATURDAY, April 30, 2016
Program subject to change

Diane B. Wilsey Opera Center
401 Van Ness Ave., 4th floor

Opera ARIA (Arts Resources in Action) is San Francisco Opera's suite of K-12 education programs aimed at connecting professional artistic and creative elements of opera with classroom curricula. Programs range from short (Professional Development sessions, Dress Rehearsal attendance, VAPA Mini-Residency) to moderate (Residency and PEAK) to extensive (Network). All Opera ARIA programs are created in conjunction with and endorsed by Bay Area public schools' Visual and Performing Arts offices and meet California State Arts and Academic Standards. In 2015-16, 19 schools, 89 classes representing close to 2,300 students, and 90 educators participated in Opera ARIA.

10:15-11:30 a.m. Gail Kabat and Mary Baird, Jefferson Elementary School
Teaching Artist: Bobby Chastain
Young Women's Choral Projects
Conductor: Xin Zhang
Little Opera
Teaching Artists: Erin Bregman and Alex Stein
San Francisco Boys Chorus
Conductor: Ian Robertson

1-2:15 p.m. Tadd Scott, Mission High School
Teaching Artists: Patricia Drozda and Joshua Raoul Brody
Keith Carames, James Lick Middle School
Teaching Artist: Dave Maier
Ra Price and Chelsea Roberts, Lafayette Elementary School
Teaching Artist: Christopher Street
Little Opera
Teaching Artists: Eva Langman and Albert Montanez

3:45-5 p.m. Karen Chu and Kate Steinheimer, Chinese Immersion School
Teaching Artists: Alyssa Stone and Danny Clay
Minerva Schools
Kathy Angus, Argonne Elementary School
Teaching Artist: Matt Wolka
Little Opera
Teaching Artists: Suzanne Vradelis and Danny Clay
In the David Gockley Gallery, who picked up Hermione Gingold for her debut performance? (David spent 44 years as General Director of two Opera Companies)

What is the name of the first exhibit in the Arts Commission Gallery? (One of their missions is to bring vibrant arts to urban communities)

What animal is carved into the War Memorial Opera house? (It represents strength & courage)

What makes this building unique? (It’s nickname is “The Fishbowl”)

What does the sign in the Please Touch Garden say? (Lighthouse for the Blind and Visually Impaired and GK Callahan created community space for everyone!)

Can you find the statue of a man sitting outside of the Civic Center? (The first version of the statue was destroyed in the 1906 earthquake)

How many flags can you count at Civic Center Plaza? (This includes the first flag of United States with only 14 stars)

What is the name of the 29-foot-high sculpture created by George Rickey? (He was 74 when he worked on this and it is one of his largest works)

What is the banner you see outside of the Asian Art Museum? (There are 18,000 works of art in the permanent collection, some as much as 6,000 years old)
MONDAY, May 2, 2016

Program subject to change

Samsung Hall, Asian Art Museum

10-10:20 a.m. A.P Giannini Symphonic Band
Sheri Whitney, Director

10:30-10:45 a.m. Cleveland Rockers
Lindy Martin, Director

10:50-11:05 a.m. Cleveland Singers
Peter Sroka, Director

11:20-11:35 a.m. Commodore Sloat Choir
Shawn Aluk, Director

Noon-12:15 p.m. Sunnyside Choir
David Greenbaum, Director

12:20-12:30 p.m. Harvey Milk Dance
Karyss Gonzalez, Director

12:40-12:55 p.m. Roosevelt Band
Dan Donohue, Director

1:05-1:20 p.m. Bessie Carmichael Choir
M. Ibarra, Director

1:25-1:40 p.m. Bessie Carmichael Choir
Peter Sroka, Director
TUESDAY, May 3, 2016
Program subject to change

Samsung Hall, Asian Art Museum

10:15-10:25 a.m. Gordon Lau Dance
Jamie Delodovici, Director

10:30-10:38 a.m. Sanchez Dance
Karyss Gonzalez, Director

10:45-11 a.m. Rooftop Choir (2nd grade)
David Greenbaum, Director

11:10-11:30 a.m. Edison Band
Missy Sharp, Director

11:40 a.m.-Noon Junipero Serra Dance
Dawn Mermer, Director

Noon-12:20 p.m. Junipero Serra Dance
Donna Fontanilla, Director

12:25-12:35 p.m. Bret Harte Dance
Andrea Hinman, Director

12:40-12:50 p.m. Bret Harte Dance, Afterschool Program
Princess, Director

12:55-1:10 p.m. Fairmount Feather Dance
M. Ledesma, Director

1:15-1:30 p.m. Fairmount Singers
Peter Sroka, Director

1:35-1:45 p.m. Ulloa Dance
Mershon Illgner, Director

1:55-2:15 p.m. James Lick Band
Brendan Reilly, Director

2:25-2:40 p.m. Roosevelt Orchestra
Dan Donohue, Director
**WEDNESDAY, May 4, 2016**

*Program subject to change*

**Samsung Hall, Asian Art Museum**

10:15-10:35 a.m. Lincoln Orchestra  
Cindy Pacini, Director

10:45-11:05 a.m. Francisco Orchestra  
Serena Pon, Director

11:15-11:30 a.m. Rooftop Choir, 5th grade  
David Greenbaum, Director

11:35-11:50 a.m. Sunset Elementary Choir  
Shawn Aluk, Director

12:20-12:40 p.m. Peabody Dance  
Mershon Illgner, Director

12:45-12:50 p.m. School Rock Band  
Meredith Charpantier and M. Simmans, Directors

12:55-1:05 p.m. Chavez Dancers and John Muir Dancers  
Jakey Toor, Director

1:10-1:25 p.m. Carver Elementary School  
Peter Sroka, Director

1:30-1:40 p.m. Chavez Dancers and John Muir Dancers  
Jakey Toor, Director

1:45-2 p.m. Monroe Dance  
Karyss Gonzales, Director

2:05-2:10 p.m. Clarendon Dance  
Mershon Illgner, Director

2:15-2:25 p.m. John Yehall Chin Dance  
Jamie Delodovici, Director

2:30-2:35 p.m. John Yehall Chin Dance  
Lily Cai, Director

3-3:15 p.m. San Francisco Ballet Dance in Schools and Communities  
Andi Yannone, Director, Education and Training  
Jasmine Yep Huynh, Manager, Youth Programs/DISC
THURSDAY, May 5, 2016
Program subject to change

Samsung Hall, Asian Art Museum

10:15-10:30 a.m. A.P. Giannini Orchestra
Ryan Heidtman, Director

10:40-11 a.m. Buena Vista/Horace Mann, Ballet Folklorico and Mariachi
Ariane and Jesus Cortes, Directors

11:10-11:25 a.m. Chinese Immersion Elementary School Choir
Shawn Aluk, Director

11:30-11:40 a.m. Alvarado Dance
Luis Serra, Director

11:55-12:05 a.m. Longfellow Dancers and Argonne Dancers
Jasmine Toor, Director

12:10-12:30 p.m. Webster Show Choir
David Greenbaum, Director

12:40-1:20 p.m. A.P. Giannini Choirs and Handbells
Anna Katibah, Director

1:25-140 p.m. Willie Brown Choir
Rebecca Bouc, Director
**FRIDAY, May 6, 2016**  
*Program subject to change*

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<tr>
<th>Time</th>
<th>Performance</th>
<th>Director</th>
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<tbody>
<tr>
<td>10:15-10:30 a.m.</td>
<td>McKinley Choir</td>
<td>Shawn Aluk, Director</td>
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<tr>
<td>10:35-10:50 a.m.</td>
<td>Stevenson Vocal and Drama Ensemble</td>
<td>Maria Yip, Director</td>
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<td>10:55-11:05 a.m.</td>
<td>Sunnyside Dance</td>
<td>Jo Kreiter, Director</td>
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<td>11:10-11:25 a.m.</td>
<td>El Dorado Dance</td>
<td>Karyss Gonzalez, Director</td>
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<td>11:30-11:45 a.m.</td>
<td>Eldorado Singers</td>
<td>Peter Sroka, Director</td>
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<td>11:50-11:55 a.m.</td>
<td>Hillcrest Dance</td>
<td>Aysha Khan, Director</td>
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<tr>
<td>Noon-12:10 p.m.</td>
<td>Hillcrest Dance</td>
<td>M. Cortez, Director</td>
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<tr>
<td>12:15-12:25 p.m.</td>
<td>Junipero Serra Dance</td>
<td>Jamie Delodovici, Director</td>
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<tr>
<td>12:30-12:45 p.m.</td>
<td>Tenderloin Choir</td>
<td>David Greenbaum, Director</td>
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<tr>
<td>2:50-3:05 p.m.</td>
<td>Buena Vista/Horace Mann Dance</td>
<td>Jesus Cortes, Director</td>
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</tbody>
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**SFUSD Arts Festival Staff**

Catherine Theilen Burke, Director  
Andrea Hart, Literary Curator  
Michelle Holdt, Parent Liaison, Outreach Coordinator and Emcee  
Hernan Cortez, Technical Assistant  
Erica Saben, Technical Assistant  
Robert Hoang, Webmaster  
Ruth Mankin, Stage Manager

**Visual Arts Installation**

Jason Webster  
Andrea Hart  
Stefan Goestra  
David Jerrett  
Christine Hebel  
Mark Harris  
Ute Zaunbauer  
Rebecca Fox  
Elizabeth Medrano

The exhibition is curated by all the teachers, who selected three to five pieces from each school and submitted group projects.

David Jerrett, Photographer and Curator, Slide Show

**Visual & Performing Arts Department Staff SFUSD**

Rob Daniels, Director, Visual and Performing Arts Department  
Jolie Wineroth, Supervisor Emeritus  
Susan Stauter, Artistic Director  
Antigone Trimis de Cartagena, Arts Education Master Plan Implementation Manager  
John Calloway, Supervisor, Visual and Performing Arts Department  
William Hack, Supervisor, Visual and Performing Arts Department  
Patricia Copeland, Teacher on Special Assignment  
Catherine Theilen Burke, Teacher on Special Assignment, Director, SFUSD Arts Festival  
Hilda Chavez-Schedler, Teacher on Special Assignment, Elementary Music (also Festival Staff, Performances)  
Elizabeth Medrano, Teacher on Special Assignment, Visual Arts, Secondary (also Festival Staff, Curation and Installation)  
Jacqueline Ruben, Teacher on Special Assignment, Secondary Arts Curriculum Articulation/Equity  
Sofia Fojas, Teacher on Special Assignment, Instrumental Music
Ana Otero, Teacher on Special Assignment, Transitional Kindergarten
Nancy Gittleman, Teacher on Special Assignment, Ceramics and
  Transitional Kindergarten (also Visual Arts Installation)
Lisa Lui, Coordinator, Elementary Arts Program
Arianna Refuerzo-Carvajal, Senior Clerk
Suzanne Pun, Senior Clerk
Victoria Araiza, Senior Clerk
Zhi-Wei Huang, Districtwide Piano Technician

Asian Art Museum Staff
  Jay Xu, Director and CEO
  Deborah Clearwaters, Director of Education and Interpretation
  Caren Gutierrez, Manager of School and Teacher Programs
  Monica Butler, School Programs Coordinator
  Calen McEldowney, Director of Security
  Erik Cline, Interim Director of Facilities and Operations
  John O'Shea, Audiovisual Coordinator
  Pauline Fong-Martinez, Visitor Services Manager
  Patrick Gillespie, Head of Preparation
  Greg Gerbino, Assistant Visitor Services Manager
  Astrea Centin, Art Education Assistant
  Nina Gray, Art Education Assistant
  Kate Ritchey, Director of Creative Services
  Veronica Trufanova, Director of Institutional Partnerships
  Emily Stoller-Patterson, School Programs Assistant
  Audiovisual, Facilities and Operations, Marketing, Communications
    and Business Development, Museum Services, Education Volunteers,
    Creative Services, Museum Store, Security and Visitor Service Teams

SFUSD Arts Festival Materials
  Amy Browne, Art Director, Asian Art Museum
  San Francisco Study Center, Editorial and Production
  Andy Moog and David Jerrett, Videographers
  Scott Chernis, Photographer
San Francisco Unified School District’s Visual and Performing Arts Program

The goal of the Visual and Performing Arts program is to provide access and equity in arts education (both arts as a discrete discipline taught by certificated teachers and arts-infused academics using San Francisco as the Campus) for every SFUSD student, at every school, during each curricular day.

Visual and Performing Arts (VAPA) refers to the disciplines of visual arts, dance, drama/theatre, music and literary arts. The VAPA Department administers arts programs for district schools and is a part of SFUSD’s Academic and Professional Development Department, which oversees teaching and learning along with the other academic subjects.

Equity, access and excellence in arts education for every student in every school is the vision and the goal of the VAPA Department. Bringing the arts into the classroom and students to the arts in our powerfully creative and artistically diverse community, we seek to build and enhance 21st century skills and to encourage students, teachers and parents to view themselves as life-long-learners who are inspired by the arts and act as creative participants in our school communities. Viewing the arts both as stand-alone subjects taught by credentialed specialists and as powerful partners to academic subjects through interdisciplinary and arts-infused classes, we work to teach the whole child and prepare all of our students for fulfilling lives and jobs in the coming years.

Thinking in new and creative ways, strengthening our students’ unique creative voices, and allowing them to take risks, improvise and work both individually and in ensembles, we use arts education to harness the power of the imagination to prepare our students to participate in meaningful ways in their own future communities, jobs and families.

The Arts Education Master Plan is San Francisco Unified School District’s blueprint for integrating the arts into each student’s daily curriculum. It details why and how the district will provide an education in which students accrue quality knowledge of the arts and creative experiences from day one of preschool through their senior year in high school. As Ruth Asawa, San Francisco artist and pioneer arts educator, put it: “Just as athletes need to exercise every day, children need to make art every day.”
Special Thanks
Arts Education Master Plan (AEMP) Advisory Committee
SFUSD Arts Festival Volunteer Corps
The EWALD Foundation
San Francisco Arts Commission
San Francisco Opera
Public Education Enrichment Fund Office

We thank the classroom teachers, visual, literary, media and performing arts teachers, artists-in-residence and arts providers of San Francisco who have demanded the best from the young artists in the classrooms across our city, and whose work with students continues to enlighten and inspire us all.

The San Francisco Unified School District

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Richard A. Carranza

Staff
Guadalupe Guerrero, Deputy Superintendent, Instruction, Innovation & Social Justice
Myong Leigh, Deputy Superintendent, Policy & Operations

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Department of Curriculum and Instruction
Dr. Brent Stephens, Associate Superintendent
Support for Asian Art Museum’s Education and Public Programs

The SFUSD Arts Festival at the Asian Art Museum is generously supported by Wells Fargo Foundation. Major support for the Asian Art Museum’s education programs and resources is provided by The Japan Foundation Center for Global Partnership, the Koret Foundation, and The Hearst Foundations, Inc. Additional support is provided by The Charles D. and Frances K. Field Fund, Pacific Gas & Electric, The Sato Foundation, The Henri & Tomoye Takahashi Charitable Foundation, Dodge & Cox, The Joseph & Mercedes McMicking Foundation, and The Morrison & Foerster Foundation.