

SFUSD Arts Festival

A collaboration of the
San Francisco Unified
School District and
the Asian Art Museum

April 27 to May 5, 2019

*“You can’t use up creativity. The more you use,
the more you have.”*

— MAYA ANGELOU

Welcome

What better place to celebrate the creative power of all students of San Francisco than the stunning environs of the Asian Art Museum, once again the festival's gracious host. We welcome students, parents, teachers, artists and community members to join in this annual culminating event that reflects San Francisco's love for the arts and the promise of both the SFUSD's Strategic Plan and the district's Arts Education Master Plan for equity and access in quality arts education for every student, in every school, every day.

The spirit of the SFUSD Arts Festival may be seen and heard throughout the nine days in the student-created work on the walls and through student performances in this magical space, created by so many with such love and care.

Over a period of nine days, we come together to marvel at the way a 7-year-old views the world, while next to her work we see a creation through the lens of a senior in high school, and each work informs and strengthens the other. We are the beneficiaries as we stand in wonder at what our children are capable of; the enormity of their creative dreams becomes immediate and evident, viewed in the context of a world-class museum.

In the "age of assessment" we are able to see, hear and feel what has been taught and experienced in so many classrooms across San Francisco through the creativity of the student work in the visual and performing arts. In addition, SFUSD teachers, administrators, principals and arts coordinators receive powerful, on-site arts-based professional development delivered during the festival week. The festival itself is the living portfolio of the Arts Education Master Plan.

As the work begins to incorporate elements of the Common Core as a road-map for instruction, we can see for ourselves evidence of deep understanding, reflection, revision, risk-taking and perseverance along with the close reading that is integral to learning in the arts.

Recent brain research bears out the fact that hope and reflection are necessary components to the creative process. Hope and reflection are at the heart of the work we see and hear during these nine days at the Asian Art Museum.

FESTIVAL HIGHLIGHTS

Visual Art Exhibition — Artwork by students from San Francisco’s public, private and parochial schools, and community centers will be exhibited in the Resource Center, North Court and Loggia of the Asian Art Museum.

Performances — More than 90 student and community choral groups, orchestras, drama and dance ensembles, jazz bands and concert bands will perform in Samsung Hall, Asian Art Museum.

Ewald Music Talent Showcase — Elementary school music talent showcase is Saturday, April 27, 1 p.m., Samsung Hall, Asian Art Museum.

Literary Arts — Sunday, April 28, 2 p.m., event, Asian Art Museum, Samsung Hall, features young writers reading their poetry and prose works. Keynote speaker is Tongo Eisen-Martin.

Media Arts Event — Short films by young filmmakers will be screened at the San Francisco Museum of Modern Art, 151 Third St., April 30, 11 a.m. (grades TK-8) and 1 p.m. (grades 6-12).

Community Celebration — Evening event includes performances and the Dreamcatchers award ceremony, May 2, 5-8 p.m., Samsung Hall, Asian Art Museum.

Hands-on Art Activities — Volunteers will offer activities April 29-May 3, 10 a.m. to 1 p.m., on the second floor of the Asian Art Museum.

All SFUSD Arts Festival events, performances and exhibits are free to the public.

The Visual and Performing Arts Team of the SFUSD

Rob Daniels, Director, Visual and Performing Arts Department
Dr. John Calloway, Supervisor, Visual and Performing Arts Department
William Hack, Supervisor, Visual and Performing Arts Department
Sofia Fojas, Supervisor for Cultural Equity and Social Justice
in the Arts
Kathy Fleming, Program Administrator
Catherine Theilen Burke, Program Administrator
Donn K. Harris, Executive Director, Creativity and the Arts

SATURDAY, April 27, 2019

Program Subject to Change

Samsung Hall, Asian Art Museum

- 11-11:10 a.m. Handful Players Hip-hop
Judith Cohen, Director
- Noon-12:20 p.m. Claire Lilienthal Performers
Robin Saunders, Director
- 12:25-12:40 p.m. Presidio Middle School Guitars
Anna Karney, Director
- 12:45-1 p.m. Presidio Middle School Choir
Anna Karney, Director
- 1-2 p.m. EWALD Foundation Talent Showcase, directed by
SFUSD music teachers, features 4th and 5th grade
students selected to perform in this showcase. The H.T.
Ewald Foundation funds the districtwide Elementary
Music Festival, a literary contest and an art contest.

SUNDAY, APRIL 28, 2019

Samsung Hall, Asian Art Museum

- 1:30-1:55 p.m. Crusader Mixed Chorus
Laura Flaviani, Director

LITERARY ARTS EVENT

- 2 p.m. Curator: Ploi Pirapokin
Introductions: Susan Stauter, Former Artistic Director,
SFUSD
Keynote Speaker: Tongo Eisen-Martin

Judges

- Chad Koch (fiction)
Anabel Poblador (nonfiction)
Jason Bayani (poetry)
Carson Beker (dramatic script)

SUNDAY, APRIL 28, 2019

LITERARY ARTS EVENT (continued)

Fiction

1st Place Ren Weber, Ruth Asawa School of the Arts, “Wild Animals”

2nd Place Jessica Schott-Rosenfield, Ruth Asawa School of the Arts, “The Fairy Garden”

3rd Place Emma Cooney, Ruth Asawa School of the Arts, “Claire, the Sun Carrier”

Honorable Mention, best use of setting/world building Tess Horton, Ruth Asawa School of the Arts, “Atop the Saltback Mountains”

Honorable Mention, best flash fiction Emily Kozhina, Ruth Asawa School of the Arts, “Le Bon Mot”

Honorable Mention, best use of humor/funniest piece Otto Handler, Ruth Asawa School of the Arts, “All the Things I Am Definitely Allergic To”

Poetry

1st Place Charlotte Pocock, Ruth Asawa School of the Arts, “Morning Tea” and “Butchers’ Daughter”

2nd Place Jaxi Cohen, Lowell High School, “Songbird” and “The Marigold Sun”

3rd Place Anna Zhao, Galileo Academy, “House”

Honorable Mention, Linguistic Excellence Award Julieta Roll, Ruth Asawa School of the Arts, “A Boy Called Cactus” and “Mrs. Garcia”

Honorable Mention, Reclaiming Narratives Award Ashley Glancy, Lowell High School, “I Come from an Island”

Honorable Mention, Most Imaginative Premise Puck Hartsough, Ruth Asawa School of the Arts, “Honey”

Nonfiction

1st Place Kenzo Fukuda, Ruth Asawa School of the Arts, “He Strums with the Swirl of the Wane”

2nd Place Solange Baker, Ruth Asawa School of the Arts, “Guys and Dolls”

3rd Place Eva Whitney, Ruth Asawa School of the Arts, “Abby McKay and Her Eternal Search for Popularity”

Playwriting

1st Place Tie Lanaya Kaylah Hawkins, Downtown High School, “Love That for Them,” and Max Chu, Ruth Asawa School of the Arts, “Antonio, Who Pretends to Be Someone Else”

2nd Place Solange Baker, Ruth Asawa School of the Arts, “On Beauty Queens and Ghosts”

3rd Place Rae Kim, Ruth Asawa School of the Arts, “Girl of War”

Honorable Mention, best empathy Jenny Ramirez, Downtown High School, “La Panaderia Que Sobrevivo (The Bakery That Survived)”

Honorable Mention, best protesting playbook Jalin ‘Jdot’ Washington, Downtown High School, “For the Locals”

Honorable Mention, best writing yourself back into history Daniela Garcia, Downtown High School, “Untitled”

MONDAY, APRIL 29, 2019

Program Subject to Change

Samsung Hall, Asian Art Museum

10:30-10:42 a.m.	Francisco Middle School Orchestra Serena Pon, Director
10:47-11:03 a.m.	Presidio Middle School Orchestra Veronica Bottini, Director
11:08-11:30 a.m.	Aptos Middle School Orchestra Alejandra Contreras, Director
11:35-11:55 a.m.	Lawton Middle School Musical Ensemble John Mansfield, Director
12-12:15 p.m.	Dr. George Washington Carver Choir Peter Sroka, Director
12:20-12:35 p.m.	El Dorado Elementary Choir Peter Sroka, Director
12:40-12:55 p.m.	Bessie Carmichael Singers Maggie DeGuzman, Director

1-1:15 p.m.

A.P. Gianni Middle School Orchestra
Ryan Heidtman, Director

TUESDAY, APRIL 30, 2019

MEDIA ARTS EVENT

San Francisco Museum of Modern Art, Phyllis Wattis Theater

Once again this year, the San Francisco Museum of Modern Art is hosting a mini film festival that showcases the best of experimental and narrative films, documentaries, music videos and animated shorts from San Francisco schools and after-school programs.

Exact screening sequences to be determined. Schedule subject to last minute changes. The program will be presented in two screenings:

Grades TK-8, 11 a.m.-Noon

Grades 6-12 , 1:15-2:15 p.m. Please note that the content of this afternoon screening may not be appropriate for all ages.

Morning Screening (in alphabetical order):

“All 4 U,” by Althea Allen, AP Giannini MS

“Digital Media Arts,” by students, James Denman MS

“Don’t Quote and Drive,” by Steven McKee and Aaron Avanesian,
George Washington HS

“Exploratorium Explainer’s Program,” by Sharon Tam and Wilson Chang,
George Washington HS

“Garment Factory,” by Zoe Teu, AP Giannini MS

“Le Portefeuille,” by Olive Starfas, AP Giannini MS

“Midna,” by Casey Holdman, AP Giannini MS

“MLK Joke Video,” by students, Martin Luther King MS

“Ms. Singh’s Story,” by Dana Tam, Jessica Wong and Karen Ung, Galileo
Academy

“My Bike,” by Martay Gross, AP Giannini MS

“Radio Odyssey,” by Phoebe Milvy-Soloff, Ruth Asawa SOTA

“Redwood Rhapsody,” by Mrs. Harrington’s 4th Grade Class,

Dianne Feinstein ES
“Room 302 Presents,” by 4th Grade Students , Argonne ES
“Send this to your friends with no context,” by Nathan Hom and
Kevin Nguyen, Martin Luther King MS
“SFC Animated Super-Shorts,” by Grade 4/5 animators, SF Community School
“The Raven,” by Blake Wong, AP Giannini MS
“The San Francisco Civil War,” by Luke Mathews, George Washington HS
“The Tree Die,” by Laura Huang and Chloe Chen, Martin Luther King MS
“The Zoo,” by Isabella Judge, AP Giannini MS
“Where I’m From,” by Sabrina Cruz Carpio, George Washington HS
“Women in Lion Dance,” by Andy Liu, Galileo Academy

Afternoon Screening (in alphabetical order):

“All Down the Road,” by Sarah Jones, Ruth Asawa SOTA
“All for You,” by Analei Garcia, BAVC
“Ay Ay Ay,” by Marley Nelson, BAVC
“Body Image,” by Chloe Sobelman, AP Giannini MS
“Destigmatizing Depression,” by Wing Suen and Brandon Yung,
George Washington HS
“Father,” by Anson Zhang, AP Giannini MS
“Fish 101,” by Lena Rustia, Ruth Asawa SOTA
“Grandpa,” by Audrey Stoyer, AP Giannini MS
“How was school?” by Primo Lagaso Goldberg , Independence HS
“Identity,” by Clare Cushman, AP Giannini MS
“In Between,” by Zoe Teu, AP Giannini MS
“Screen Age,” by Cal Thacher, Lowell HS / SF Art & Film
“The Last Straw (Trailer),” by Julian Jordan, Ruth Asawa SOTA
“The Scar,” by Favour Odeneyi, AP Giannini MS
“Trapped,” by Olivia Danner, BAVC
“#Women Problems,” by Karen Ung, Galileo Academy

TUESDAY, APRIL 30, 2019

Program Subject to Change

Samsung Hall, Asian Art Museum

- 10:30-10:45 a.m. Junipero Serra Choir
Dawn Mermer, Director
- 10:45-11:11 a.m. Junipero Serra Storytelling, Dance and Drama
Donna Fontanilla, Director
- 11:16-11:31 a.m. Sunset Elementary 2nd Grade Recorders
Shawn Aluk, Director
- 11:56-12:06 a.m. Martin Luther King, Jr. Academic Middle School Choir
Hector Pineda, Director
- 12:16-12:31 p.m. Grattan Elementary School Choir
Miss Amy, Director
- 12:36-12:51 p.m. Downtown High School Dance
Robert Coverdel, Director
- 12:56-1:26 p.m. A.P. Giannini Middle School Choirs
Courtney Lindl, Director

WEDNESDAY, MAY 1, 2019

Program Subject to Change

Samsung Hall, Asian Art Museum

- 10:15-10:25 a.m. Cobb Elementary School, Transitional Kindergarten
Fashion Show
Brian DeGross and Nancy Gittleman, Directors
- 10:30-10:40 a.m. Rosa Parks Elementary School and S.F. Ballet Dance
in Schools & Communities Residency Program
Jasmine Huynh, Director
- 11-11:30 a.m. Balboa High School Bilingual Puppet Theater
Marcia Zorrilla, Director
- 11:35-11:47 a.m. Marina Middle School Orchestra
Chad Ostwald, Director

- 11:52-12:05 a.m. Aptos Middle School Jazz Band
Cyrus Estaban, Director
- 12:10-12:25 p.m. Aptos Middle School Band
Cyrus Estaban, Director
- 12:30-12:45 p.m. A.P. Giannini Middle School Band
Carlos Miramontes, Director
- 12:50-1:05 p.m. James Lick Middle School Band
Brendan Reilly, Director
- 1:10-1:15 p.m. Lily Cai Dance School
Lily Cai, Director

THURSDAY, MAY 2, 2019

Program subject to change

Samsung Hall, Asian Art Museum

- 10:30-10:45 a.m. Marshall High School Band
Damien Nunez, Director
- 10:50-11:05 a.m. Chinese Immersion School
Flora Wong, Director
- 11:10-11:25 a.m. Visitation Valley Middle School Musical Theater
David Greenbaum, Director
- 11:30-11:35 a.m. Buena Vista Horace Mann K-8 Dance
Jesus Cortez, Director
- 11:53-11:56 a.m. Buena Vista Horace Mann K-8 Mariachi
Ariane Cortez, Director
- 12:01-12:06 p.m. Buena Vista Horace Mann K-8 Ukelele
Ariane Cortez, Director
- 12:12-12:25 p.m. Alvarado Elementary School
Maria Herrera, Director

- 12:12-12:25 p.m. St. Anne School Choir
Laura Flaviani, Director
- 12:30-12:43 p.m. St Anne School Choir
Laura Flaviani, Director

THURSDAY EVENING COMMUNITY CELEBRATION

- 4:30-4:45 p.m. Peterson Room Reception
Ruth Asawa School of the Arts Brass Quintet
Henry Hung, Director
- 5–5:15 p.m. SF Glee
Shawn Aluk, Director
- 5:20-5:35 p.m. Ruth Asawa School of the Arts Piano Students
Ava Soifer, Director
- 5:40-5:55 p.m. Ruth Asawa School of the Arts, Spoken Word
Chrissy Anderson-Zavala, Director
- 6 p.m. Dreamcatcher Awards Ceremony
Congressional Art Competition Award
- 6:20-6:30 p.m. George Washington High School Dance Company
Nina Meyer, Director
- 6:45-6:55 p.m. George Washington High School Dance Company
Nina Meyer, Director
- 7:10-7:25 p.m. Phillip Burton High School Choir
Peter Reiman, Director
- 7:30-8 p.m. Phillip Burton High School Band
Manuel Young, Director

DREAMCATCHER AWARDS

These awards are inspired by individually crafted Native American dreamcatchers, highly endowed and talismanic works of art believed to have the power to capture dreams and prevent negativity. The Visual and Performing Arts Department of the San Francisco Unified School District proudly presents Dreamcatcher Awards as part of the SFUSD Arts Festival to honor individuals who have inspired our educational community through the excellent work they have done to promote the vision and the promise of the SFUSD Arts Education Master Plan.

Dreamcatcher recipients come from various parts of the community, including arts teachers, school arts coordinators, principals, administrators and community arts partners. The Visual and Performing Arts Department recognizes these arts education leaders with the annual Dreamcatcher Awards, which made their debut in 2007, along with the Master Plan. The awards have provided our community with a way to recognize and celebrate the excellent work provided by these exemplary and inspiring arts leaders.

Community Arts Partner

Ross Holzman, Create Peace Project

Arts Partner

Kay Anderson, San Francisco Symphony

Elementary Principal

Sophie Lee

Secondary Principal

Sam Bass

Secondary Music Teacher

Keith Gushiken

Elementary Music Teacher

Alice Mosley

Secondary Visual Arts Teacher

Nancy Obregon

Excellence in Arts Programming

Martin Tannenbaum, Jerry Rosenstein Arts Project

Fearlessness Award

Keith Carames

People's Choice Award Lifetime Achievement in the Arts

Robert Daniels

FRIDAY, May 3, 2019

Program subject to change

Samsung Hall, Asian Art Museum

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|------------------|--|
| 10:30-10:55 a.m. | Alvarado Elementary School Performance Art
Luis Sierra, Director |
| 11-11:15 a.m. | Visitation Valley Middle School Musical Theater
David Greenbaum, Director |
| 11:20-11:35 a.m. | Paul Revere K-8 College Preparatory School Taiko
Drummer
Bruce Ghent, Director |
| 11:40-11:55 a.m. | Sunset Elementary School/3rd Grade Recorders
Shawn Aluk, Director |
| 12-12:15 p.m. | Dolores Huerta Elementary School Musical Theater
Peter Sroka, Director |
| 12:20-12:35 p.m. | Bessie Carmichael Elementary School Musical Theater
Peter Sroka, Director |
| 12:40-12:48 p.m. | Bret Hart Elementary School Dancers
Princess (Jeanine) Kennard, Director |
| 12:53-1:15 p.m. | Cleveland Elementary School Musical Theater
Peter Sroka, Director |
| 1:20-1:35 p.m. | Marina Middle School Orchestra
Chad Ostwald, Director |

SATURDAY, MAY 4, 2019

Program subject to change

Samsung Hall, Asian Art Museum

- | | |
|---------------|---|
| 11-11:55 a.m. | Everett Middle School and Mission High School Choirs
Jorell Chavez and Oswaldo Carvajal, Directors |
| Noon-2 p.m. | “Hamilton” singalong
David Greenbaum, Director |

SFUSD Arts Festival Staff

Catherine Theilen Burke, Program Administrator
Ploi Pirapokin, Literary Arts Curator
Michelle Holdt, Emcee
David Jerrett, Curator, Media Arts
Hernan Cortez, Technical Assistant
Robert Hoang, Webmaster
Ruth Mankin, Stage Manager
Richard Herron, Piano Accompanist

Visual Arts Installation

Lia Jimenez
Ute Zaunbauer
Rebecca Fox
Elizabeth Medrano
Kristen Newsham
Christopher Wise

The exhibition is curated by all the teachers, who selected three to five pieces from each school and submitted group projects.

Visual & Performing Arts Department Staff SFUSD

Rob Daniels, Director, Visual and Performing Arts Department
John Calloway, Supervisor, Visual and Performing Arts Department
William Hack, Supervisor, Visual and Performing Arts Department
Sofia Fojas, Program Administrator for Cultural Equity and Social Justice
in the Arts
Kathy Fleming, Program Administrator
Catherine Theilen Burke, Program Administrator
Donn K. Harris, Executive Director, Creativity and the Arts
Jolie Wineroth, Administrative Consultant
Steven Bell, Teacher on Special Assignment
Ariane Cortes, Teacher on Special Assignment, Instrumental Music (Mariachi
Coordinator)
Nancy Gittleman, Teacher on Special Assignment, Ceramics and
Transitional Kindergarten
Carla Lehmann, Teacher on Special Assignment
Elizabeth Medrano, Teacher on Special Assignment

Ana Otero, Teacher on Special Assignment, Transitional Kindergarten
Jacqueline Ruben, Teacher on Special Assignment
Caroline Tremblay, teacher on Special Assignment
Lisa Lui, Coordinator, Elementary Arts Program
Victoria Araiza, Senior Clerk
Jacqueline Marquez, Senior Clerk
Suzanne Pun, Senior Clerk
Mary Lou Santos, Senior Clerk
Zhi-Wei Huang, Districtwide Piano Technician

Asian Art Museum Staff

Jay Xu, Director and CEO
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Nicole Smith, Assistant Manager of Group Sales and
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Peter Cargile, Principal Preparator

Audiovisual, Facilities and Operations, Marketing, Communications and
Business Development, Museum Services, Education Volunteers, Creative
Services, Museum Store, Security, and Membership and Guest Experience

SFUSD Arts Festival Materials

Asian Art Museum Creative Services
San Francisco Study Center, Editorial and Production
Andy Moog and David Jerrett, Videographers
Scott Chernis, Photographer

San Francisco Unified School District's Visual and Performing Arts Program

The goal of the Visual and Performing Arts program is to provide access and equity in arts education (both arts as a discrete discipline taught by certificated teachers and arts-infused academics using San Francisco as the Campus) for every SFUSD student, at every school, during each curricular day.

Visual and Performing Arts (VAPA) refers to the disciplines of visual arts, dance, drama/theatre, music, literary arts, and arts and media entertainment. The VAPA Department administers arts programs for district schools and is a part of SFUSD's Curriculum and Instruction Department, which oversees teaching and learning along with the other academic subjects.

Equity, access and excellence in arts education for every student in every school is the vision and the goal of the VAPA Department. Bringing the arts into the classroom and students to the arts in our powerfully creative and artistically diverse community, we seek to build and enhance 21st century skills and to encourage students, teachers and parents to view themselves as life-long-learners who are inspired by the arts and act as creative participants in our school communities. Viewing the arts both as stand-alone subjects taught by credentialed specialists and as powerful partners to academic subjects through interdisciplinary and arts-infused classes, we work to teach the whole child and prepare all of our students for fulfilling lives and jobs in the coming years.

Thinking in new and creative ways, strengthening our students' unique creative voices, and allowing them to take risks, improvise and work both individually and in ensembles, we use arts education to harness the power of the imagination to prepare our students to participate in meaningful ways in their own future communities, jobs and families.

The Arts Education Master Plan is San Francisco Unified School District's blueprint for integrating the arts and creativity into each student's daily curriculum. It details why and how the district will provide an education in which students accrue quality knowledge of the arts and creative experiences from day one of preschool through their senior year in high school. As Ruth Asawa, San Francisco artist and pioneer arts educator, put it: "Just as athletes need to exercise every day, children need to make art every day."

Special Thanks

Arts Education Master Plan (AEMP) Advisory Committee

SFUSD Arts Festival Volunteer Corps

H.T. Ewald Foundation

San Francisco Arts Commission

Public Education Enrichment Fund Office

Andy Wong

David Sandoval, Program Associate, School Partnerships & Projects, San Francisco Museum of Modern Art

Julie Charles, Deborah and Kenneth Novack Associate Curator School Initiatives, San Francisco Museum of Modern Art

MUSE SF

We thank the classroom teachers, visual, literary, media and performing arts teachers, artists-in-residence and arts providers of San Francisco who have demanded the best from the young artists in the classrooms across our city, and whose work with students continues to enlighten and inspire us all.

The San Francisco Unified School District

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Donn K. Harris, Executive Director, Creativity and the Arts

Support for Asian Art Museum’s Education and Public Programs

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